

THE ROMANTIC LUTE

Nine compositions by Ludwig van Beethoven and Franz Schubert
Transcribed and arranged for d-minor Lute
by Stefan Olof Lundgren

Piano Sonata No. 8 *Pathétique* Op. 13 Second Movement

Adagio cantabile

Ludwig van Beethoven 1770-1827

Musical score for Piano Sonata No. 8, Second Movement, Adagio cantabile. The score is written for a d-minor lute in 2/4 time. It features a single melodic line on a six-stringed instrument. The first measure starts with a piano (*p*) dynamic. The notation includes various fingerings (e.g., 4, 1, 2, 5, 4, 5, 6, 3, 1, 2) and articulation marks such as accents (*acc.*) and slurs. The piece concludes with a repeat sign.

Piano Sonata No. 14 *Mondscheinsonate* Op. 27 No. 2 First Movement

Adagio sostenuto

Ludwig van Beethoven 1770-1827

Musical score for Piano Sonata No. 14, First Movement, Adagio sostenuto. The score is written for a d-minor lute in 12/8 time. It features a single melodic line. The notation includes fingerings (e.g., 1, 3) and articulation marks such as accents (*acc.*) and slurs. The piece concludes with a repeat sign.

Piano Sonata No. 15 *Pastorale* Op. 28 Second Movement

Andante

Ludwig van Beethoven 1770-1827

Musical score for Piano Sonata No. 15, Second Movement, Andante. The score is written for a d-minor lute in 2/4 time. It features a single melodic line with a prominent triplet pattern. The notation includes fingerings (e.g., 3, 3, 3, 1, 1, 2) and articulation marks such as accents (*acc.*) and slurs. The piece concludes with a repeat sign.

Des Baches Wiegenlied aus Die schöne Müllerin

Mässig

Franz Schubert 1797-1828

Musical score for Des Baches Wiegenlied, Mässig. The score is written for a d-minor lute in common time (C). It features a single melodic line with a characteristic triplet pattern. The notation includes fingerings (e.g., 3, 3, 1) and articulation marks such as accents (*acc.*) and slurs. The piece concludes with a repeat sign.

Die liebe Farbe aus Die schöne Müllerin

Etwas langsam

Franz Schubert 1797-1828

Musical score for Die liebe Farbe, Etwas langsam. The score is written for a d-minor lute in 2/4 time. It features a single melodic line with a triplet pattern. The notation includes fingerings (e.g., 3, 3, 3, 1, 3, 3, 1) and articulation marks such as accents (*acc.*) and slurs. The piece concludes with a repeat sign.

Des Fischers Liebesglück

Ziemlich langsam

Franz Schubert 1797-1828 D.933

Musical notation for 'Des Fischers Liebesglück'. The piece is in 6/8 time. The notation shows a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings like '3 3 3 3' and '3 3 3 4' under the notes.

3 3 3 3 3 3 3 4 3 6 3 a a 3 3

Andante

from String Quartet No. 14 D.804 Rosamunde Second Movement

Franz Schubert 1797-1828

Musical notation for 'Andante'. The piece is in 4/4 time. The notation shows a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings like '1 a', 'a 2', '1 7', 'a a 1 6', '2', '1 a', 'a 2' under the notes.

1 a a 2 1 7 a a 1 6 2 1 a a 2

Andantino

Second movement from Sonata A-Dur Op. post. D.959

Franz Schubert 1797-1828

Musical notation for 'Andantino'. The piece is in 3/8 time. The notation shows a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings like 'p a', '7', 'a', '7', 'b a', 'b a a', 'b a', 'a', '3', 'a', '7' under the notes.

p a 7 a 7 b a b a a b a a 3 a 7

Auf dem Wasser zu singen

Op.72 1823 D.774

Franz Schubert 1797-1828

Mäßig geschwind.

Musical notation for 'Auf dem Wasser zu singen'. The piece is in 6/8 time. The notation shows a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings like '4', '4', 'a' under the notes.

4 4 a

Accordatura

Musical notation for 'Accordatura'. The notation shows a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings like 'a', 'f', 'a', 'a', 'a', 'r', 'a', 'r', 'a', 'a', 'r', 'a', 'b' under the notes.

a 1 2 3 4 5 6 7

These incipits for all nine compositions in the edition THE ROMANTIC LUTE can be played with this tuning. If you don't have a fourteenth course just play it one octave higher with the stopped *b* on the fourth course.

ENJOY!